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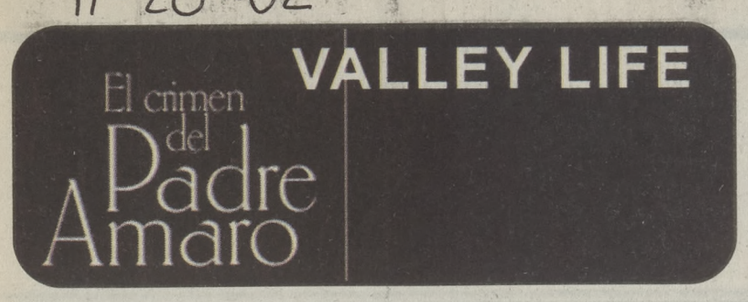

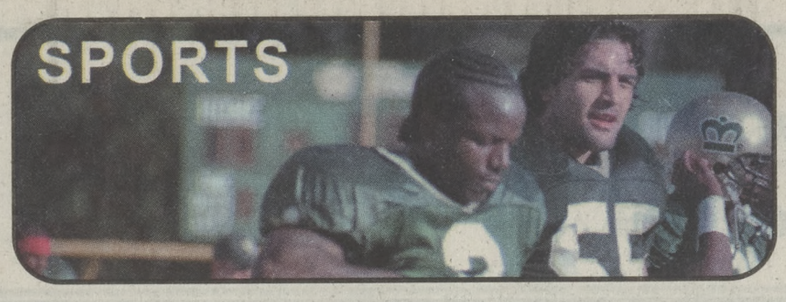

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The Valley Star

VOLUME 58, ISSUE NO. 10 · NOVEMBER 20, 2002 · LOS ANGELES VALLEY COLLEGE

Laying Down the Law

■ *Jeanne Rubin left a career as an attorney to serve in the community college system.*

BY KATHATRINE ANDERSON
STAFF WRITER

Dressed in a tailored suit that accentuates her short, well-kept gray hair and sitting with her arms crossed protectively over her chest, it's evident that Jeanne Rubin is uncomfortable sharing the details of her life. She skated over her accomplishments with a humble smile and steered the conversation back to why she loves her job.

One of her fondest memories so far at Valley College was watching a welfare mother receive her diploma with her 4-year-old daughter beside her. It's a scene that still brings tears to her eyes.

"Being a part of this college is very fulfilling," she said. "I wanted to be part of a job where I was making a difference. I really find the students to be inspiring. It makes my job even nicer."

The 55-year-old Northridge resident is executive assistant to Valley President Tyree Wieder. She was hired to replace Helen Bialeck when she retired in 2000.

"She is a wonderful addition to the president's office," Wieder said. "The one thing I value the most about her is the way she interacts with faculty and students. She is a take charge person and handles complaints, problems, and everything else very graciously."

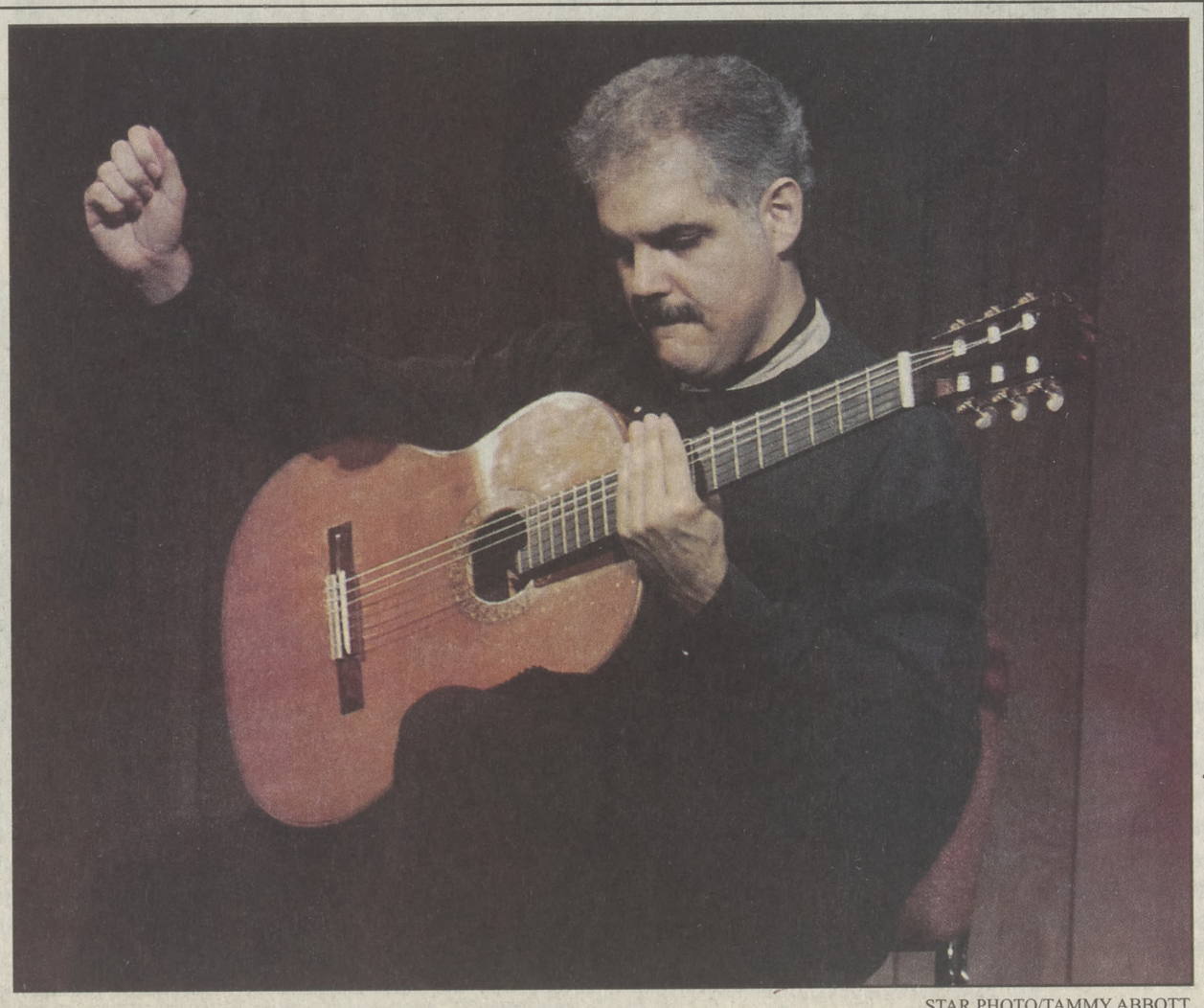
Born in New Jersey, Rubin moved to California with her family when she was a teenager. She graduated from Palos Verdes High School in 1965 and attended UCLA, where she earned a bachelor's degree in communications in 1969. She received her juris doctorate from Loyola Law School 11 years later.

For 19 years she worked as an attorney, spending a great deal of time working for her family's citrus business in Riverside. When her husband retired in

See 'RUBIN' on p.4

STAR PHOTO/TAMMY ABBOTT

JEANNE RUBIN-The administrative assistant to Dr. Tyree Wieder sits at her desk.



STAR PHOTO/TAMMY ABBOTT

STRUNG OUT - The fingers of classical guitarist Ricardo Cobo danced across the strings at a long-awaited performance in the music recital hall Nov. 9. **SEE PAGE 3**

I.T. Faculty Prominent at Conference on Technology

■ *Roughly 12 Valley College representatives are attending the yearly national Conference on Information Technology in Long Beach.*

BY BEN JAURON
NEWS EDITOR

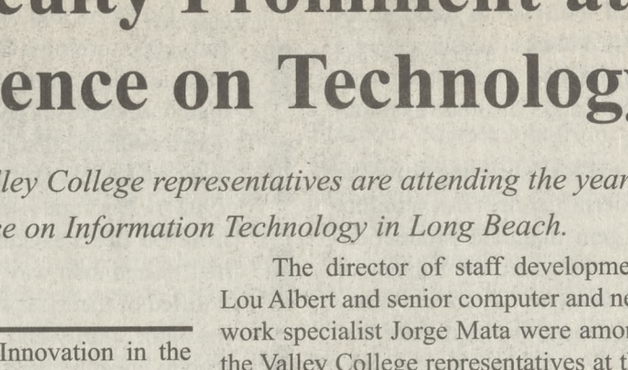
The League for Innovation in the Community College is an international service group dedicated to modernizing community colleges. More than 750 institutions and 100 corporations have given their support to it, according to online sources. The Los Angeles Community College District and Long Beach City College are co-sponsoring the league's annual national conference on information technology at the Long Beach Hyatt that began Sunday and ends today.

"Building the future is what we're all about," said Dr. Mark Drummond, chancellor of the Los Angeles Community College District in a press release.

The director of staff development Lou Albert and senior computer and network specialist Jorge Mata were among the Valley College representatives at the conference. The event showcased workshops like "Say It Isn't So: Plagiarism in the digital age," "Building Your Classroom Website," and "Teaching, Learning, and Technology in Style: Connecting, Students, Teachers and Knowledge."

Most of the Valley information technology faculty attended the event, as well as Vice President of Administrative Services Tom Jacobsmeyer.

"The purpose is to share with other schools," said Dr. Susan Carleo, vice president of academic affairs. "We continually share our best practices with each other, it enables us top take advantage of each other's expertise."



The school's planetarium lets students take a closer look at the universe.

PHOTO ILLUSTRATION / STERLING ANDREWS

A Stellar Evening

■ *Students attended a meeting about satellite insturments at the planetairum.*

BY NICOLE SUNKES
STAFF WRITER

Students filled the planetarium Sunday night to discuss a satellite instrument called M.I.S.R. (Muli-Angle Imaging Spectro-Radiometer).

The meeting, attended by about 40 people, was an effort to familiarize students with M.I.S.R., which is being used as an important tool in understanding weather and clouds. Launched in 1999, M.I.S.R. flies together with four other instruments on NASA's EOS AM-1 satellite, and it uses nine cameras, placed at different angles, that take seven minutes to observe each scene from space.

The lecture was part of a monthly series by guest speakers from the Jet Propulsion Laboratory in Pasadena. Clare Averill, an environmental resource manager from J.P.L., was on hand to discuss M.I.S.R. with Astronomy Group members and students.

Averill brought along several overhead images that displayed cloud patterns over the San Joaquin Valley and Southern California that M.I.S.R. took to better demonstrate its abilities and uses.

"M.I.S.R. helps us better understand how humans are impacting the environment," said Averill.

She discussed the three areas of study that M.I.S.R. is used for; Clouds, which it helps detect and classify by height and texture, Aerosols (tiny particles in the air) that M.I.S.R. measures abun-

See 'PLANETARIUM' on p. 4

Neighborhood Representatives Meet at Valley

■ *Valley College's neighbors dropped by to learn more about the URS Corporation's construction projects on campus.*

BY KATHATRINE ANDERSON
STAFF WRITER

Representatives from local neighborhood groups joined Valley College representatives in the cafeteria conference room Monday to listen to updates and ask questions pertaining to the ongoing Proposition A-funded campus renovations. Valley College President Tyree Wieder and Kenn Phillips of the Economic Alliance of the San Fernando Valley were among the key figures.

"We're very grateful to the Citizens' Committee for participating in this activity and caring about what happens on this campus," Wieder said. The meeting lasted nearly an hour and a half and nine of the 12 committee members made the gathering. URS representatives Alix O'Brien and Kris Kim were also there, and Sam Kbushyan and Jennifer Brogin represented the ASU.

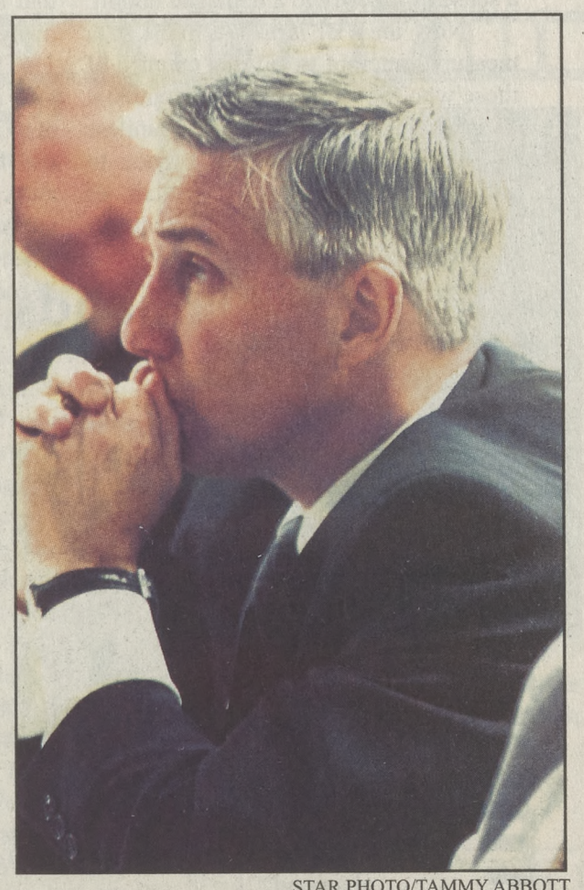
The main objective of the meeting was to explain building costs and other procedural elements of the renovations. Jonathan Levy, area program manager for DMJM/JGM (pronounced dim-jim), the program management company for the LACCD bond projects explained his organization's role in the process, as compared to the URS Corporation that's in charge of the renovations themselves.

"We're among those campuses leading the charge," Levy said. "This school is one of the leaders and we're very pleased. The way DMJM is situated, we have a team of people at offices downtown, to manage URS as project manager and interface with them downtown." Every college in the district has its own project management, Valley's being the URS Corporation, but DMJM/JGM oversees all campus' efforts.

Marshall Long of the Sherman Oaks Homeowners' Association gave further explanation of the different roles of DMJM/JGM and URS. "DMJM is the producer, URS is the director," he said.

Wieder, Levy and URS representatives also used the future library learning center as an exam-

See 'PROP. A' on p. 4



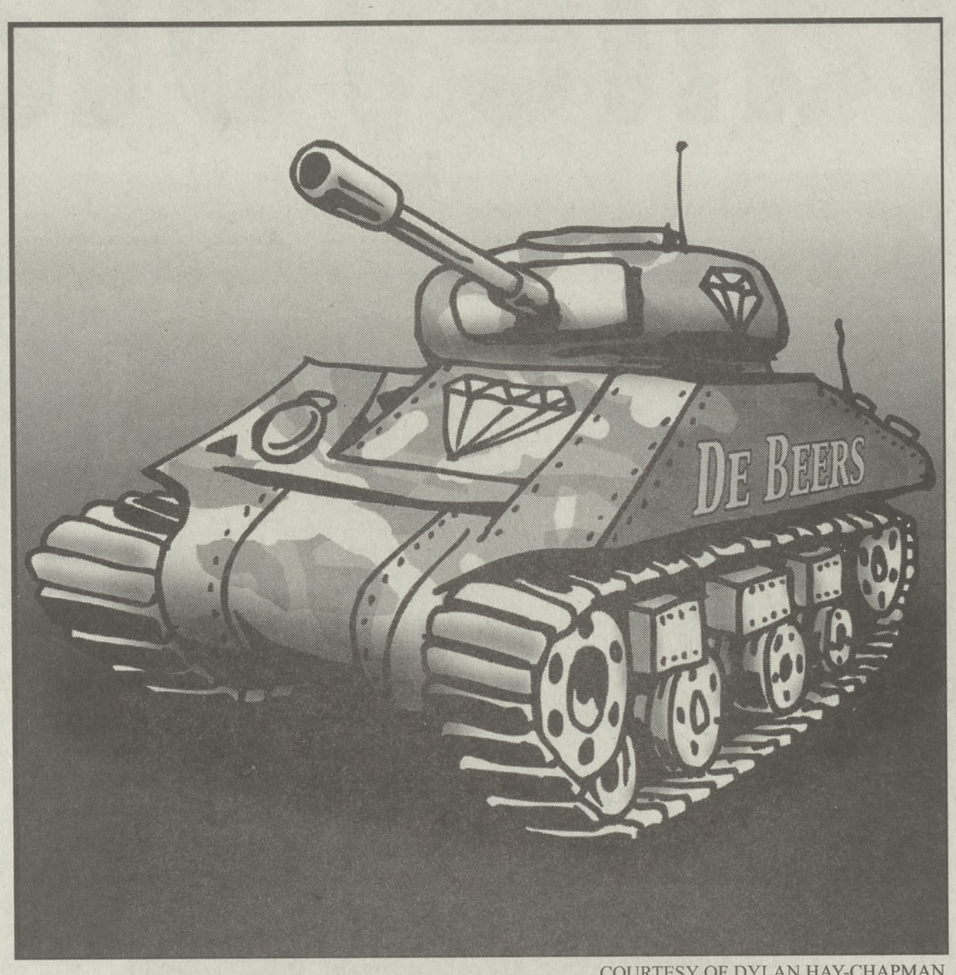
STAR PHOTO/TAMMY ABBOTT

PROP A - Kenn Phillips of the Economic Alliance of the San Fernando Valley listens to community concerns during the Prop A meeting Monday.

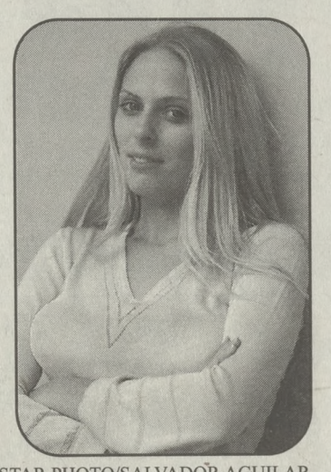
Best Friend or Worst Enemy?

COURTESY OF CATHLEEN KENNEDY

CATHLEEN KENNEDY
STAFF WRITER



COURTESY OF DYLAN HAY-CHAPMAN



STAR PHOTO/SALVADOR AGUILAR

STERLING ANDREWS
EDITOR IN CHIEF

The word diamond comes from the Greek word Adams, meaning unconquerable. Ancient Greeks believed that diamonds were splinters of stars fallen to earth and that Cupid's arrows were tipped with diamonds which have a magic that nothing else can quite equal. I believe a diamond is the ultimate symbol of love and the best compliment that a man can pay to a woman. I think it is critical that we stop maximizing the problems with diamond trading before it is too late and the image of a diamond is tarnished forever.

No diamond has ever killed anyone. Killing takes human beings and weapons. Diamonds are not the principal source of the numerous armed conflicts on South Africa and other continents. The principal blame must lie with those who started the wars and the arms merchants who supplied them with weapons. Diamonds must not become the scapegoat for the world's failure to stop atrocities or rebellions.

Despite all the problems with 'conflict diamond' trade in the press, the new South Africa is a vigorous and open society with a dynamic economy. But South Africa is not alone. For the past 30 years Botswana has been a model not only for Africa, but all developing countries. Regularly and consistently since the discovery of its diamond deposits, this beautiful but arid country has achieved record economic growth. Namibia, which is also critically dependent on diamond production for its economic health and employment, is another.

In the current debate about 'conflict diamonds' much has been said. Opinions and statements like the irresponsible and graphic warnings of a possible diamond consumer boycott, the continuously inflated estimates of the scale of trade in so-called conflict diamonds and the absurd claim that Africa's natural resources are a curse rather than a blessing threaten happily functioning states. These statements are unlikely to resolve the problems of Angola or Sierra Leone or other dysfunctional societies.

Let me be clear: I think it is dreadful that there is endless suffering from the people of Angola and the cruelty with the conflict in Sierra Leone. But 'conflict diamonds' represent at the most 4 percent of world gem diamond production. Getting more of the facts then just the negative, you can see where the balance of good and evil lies or the scale of the damage that could be done. There are many hundreds of thousands of people around the world who depend on legitimate diamond trade for their livelihood.

The key element is not the resource itself, but how it is exploited. An orderly

See **'KENNEDY'** on p. 4

For almost a century, De Beers has stockpiled diamonds and bought out mines around the world in order to control the value of diamonds. By hoarding stones and suppressing production, the company has transformed common gems – not nearly as rare as sapphires or emeralds – into coveted symbols of romance and wealth. At one time, De Beers controlled more than 90 percent of the world's diamonds, allowing them to dictate the stones' value on the open market. They have created the price of romance, and, in some countries, put a price of human life.

In the past decade, several wars have broken out in Africa over diamond-rich lands, and funds from diamonds sold to dealers have bought weapons for armies that send child soldiers to kill and maim civilians.

According to Joseph Conrad's book, "Blood Diamonds," which hit the shelves in October, Africa's diamond-fueled wars killed 3.7 million people and displaced 6 million. The struggle in Sierra Leone alone was so brutal that limbs of civilians – including children under 2 -- were routinely severed to send a message of terror.

According to a report by the State Department's Bureau of Intelligence and Research, an estimated $2 billion a year from diamond sales is used to buy arms and military hardware and hire private mercenary firms to keep internal African conflicts raging.

And, although difficult to prove because of the ease with which diamonds are smuggled, there are several consistent reports that operatives of Al Qaeda laundered money through diamonds mined in Sierra Leone.

De Beers and other diamond companies knowingly sold "conflict diamonds" for years, turning a blind eye to blatant infringements of human rights in order to maintain their portion of the hundreds of billions of dollars reaped annually from diamond sales. A 1999 report by a British advocacy group Global Witness produced evidence that De Beers had been buying diamonds from Unita, a rebel movement in Angola that pulled in an estimated $3.7 billion from diamond sales from 1992 to 1997 and used the proceeds to buy weapons. The report included remarks from De Beers executives acknowledging that at least some of the Unita diamonds had "found their way" into the company's inventories. It wasn't until the public was notified of their involvement with African conflicts, thereby possibly tarnishing the mystique, purity and value of diamonds, that the company decided to at least pretend to clean up their act.

However, despite two years of repeated promises, the diamond industry has

See **'ANDREWS'** on p. 4

editorial

Last fall, a stunned American public watched as the United States was targeted in one of history's most horrifying terrorist strikes. Disbelief turned to outrage, and the government scrambled to provide answers to its citizens and return a sense of security to a damaged nation.

Now the FBI is in the midst of a measured attempt to rid this country of those who may pose a threat to national security. The agency has spent countless tax dollars at an accelerated pace to gather information on individuals of Middle Eastern descent who may be guilty of something as inconsequential as a slur. Guilt by association, a term that mothers have been using on children for decades, has now become enough for the United States government to turn its back on the very thing that has made this country a haven for many immigrants.

With cost overrun becoming a serious issue, the FBI is taking another approach. Instead of using reasonable and legal means to gather information and compile evidence on those guilty of treason, they are deporting them on minor legalities. What will be next? Are the ugliest parts of our history destined to be repeated?

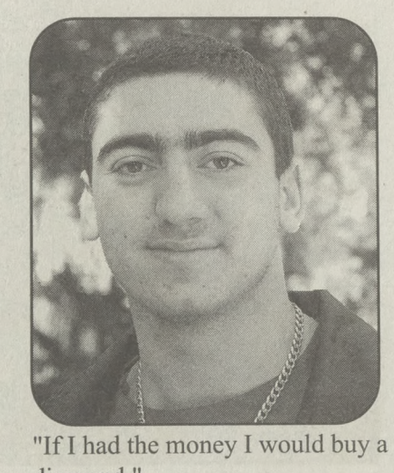
Little more than half a century ago the United States responded to the attack on Pearl Harbor with a firm hand to quell citizen's fears. Many loyal citizens were unjustly detained in camps because of their Japanese ancestry. These individuals that were relocated and stripped of all they could not carry with them loved this country as much as any other American. Will this be the next step for the FBI when deportation is not an option?

Most of this country supports the bringing of criminal charges against those directly tied to Al Qaeda. However, our government is turning a blind eye to the cases in which minor visa infractions are used to cover the gustapo-like tactics of the FBI. If this path continues, our great nation, which has been commonly referred to as "The Land of Opportunity," will soon be known as "The Land of Opposition" to all who dare dream of becoming an American citizen.

Campus View

Some diamonds fund terrorist attacks. Would you risk buying one?

BY TAMMY ABBOTT



"If I had the money I would buy a diamond."

Arthur Hakobyan
Computer Graphics

"If I had the money (to buy a diamondI would just give it away."

Anait Hakopyan
Nursing

"I wouldn't to support the "Diamond Industry" if it supports terrorism."

Ervand Akopyan
Management Information Systems

"If diamonds support terrioism then I wouldn't buy a diamond."

Suyhen Castillo
Psychology

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e-mail
TheValleyStar@yahoo.com

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Valley Life 3

Campus Scene

Julia Heinen, Clarinet
Shari Raynor, Piano
Thursday, November 21
Music Recital Hall, 11:30 a.m.

Women's Basketball vs. Cuesta
Thursday, November 21
LAVC, 5 p.m.

Valley Symphony Orchestra
Robert Chauls, Conductor
Featuring dancers from Valley

Dance Department
Saturday, November 23
Mainstage Theatre, 8 p.m.
Admission charge

Blood Drive
Monday, November 25
Monarch hall, 9 a.m. to 1 p.m.

Fair Winds

BY TAMMY ABBOTT
STAFF WRITER

STAR PHOTO/TAMMY ABBOTT

NEW WINDS - The New Winds Quintet erformed in the Music Recital Hall on Nov. 14th.

A delightful Quintet and their pianist, Dr. Richard Fisk, played a lovely concert Thursday at 11:30 a.m. in the Music Recital Hall. The Valley College music department and the ASU presented "The New Winds Quintet Plus One."

The audience was treated to "Little Fugue in G minor by J.S. Bach, Opus. 6 by Ludwig Thuille and Suite for Woodwind Quintet and Piano, a selection composed by Richard Fisk.

The group is composed of flautist Phyllis George Newman, Oboe player Paula Koerner, Tom Jones on the clarinet, Colleen Papp on the bassoon and French horn player Martin Reed.

Music lovers who missed this week's concert can join clarinet and piano duo Julia Heinen and Shari Raynor on Nov. 21 at 11:30 a.m. in the Music Recital Hall. Or, for a Saturday night treat, the Valley Symphony Orchestra and a group of Valley dancers will perform on the Mainstage Theater Nov. 23 at 8 p.m.

STAR PHOTO/NAME

CLASSICAL GUITAR - Ricardo Cobo enchanted the packed audience that came to listen to classical guitar on Saturday November 9th at 8:00 in the Music Recital Hall.

Ricardo Cobo Returns

BY CATHLEEN KENNEDY
STAFF WRITER

Valley College waited a long time for the return of Ricardo Cobo, one of the leading virtuosos of the new Classic Guitar generation. After rescheduling last spring's concert due to an injury, Cobo finally appeared Saturday to a packed auditorium, to which he announced: "Tonight we are performing naked—without a program, that is."

At 17, Cobo debuted as a professional guitarist with the Orquesta Filarmonica de Bogota on a nationwide telecast for an audience of over 9 million people. The Cali, Colombia native was the first Hispanic to win the highly-coveted Guitar Foundation of America prize. Now he shares his knowledge and talent with aspiring musicians.

"I have taken personal lessons with Cobo before," said Michael Camp, Valley music major. "They need to build a cage for this guy because he is such an animal. I recommend any CD he has."

Cobo has a seemingly endless supply of energy. "I love coffee and espresso," Cobo said. "I tour 100 days a year and I believe in what I do. Friends, relationships and my students keep me going."

Cobo, who tours annually in Latin America, is a frequent guest with several orchestras and his recitals are regularly sponsored by diverse international organizations. "I would highly recommend seeing this man," said Mavena Atallah, Valley liberal studies student. "We previewed his music in class but seeing him live was amazing."

Cobo teaches music in a private studio at the University of Nevada, Las Vegas, near his home in the same city. His students range between eight and 40 years of age and he has about 25 students at a time. Cobo plans to expand his career by someday beginning his own record label and recording company.

The modest Classic Guitarist said he has no brag wall for his hundreds of trophies and awards. Cobo said that he still gets nervous performing. "It's part of the equation, it creates excitement."

Life's a Pisser Sometimes

BY JACQUI BROWN
FOR THE STAR

COURTESY OF SUSIE SPECK MAYOR

Have you ever had one of those days when you just want to stay in bed, just lay there and let the day pass – no worries, no appointments, no errands, no kids home sick?

Every so often I pretend to remember what those days felt like. Coffee in one hand, a good book in the other, the freshly laundered comforter pulled up just so – I could just lie there and watch the sun slowly crest the mountaintops to the east. No lunches to pack, no back packs to stuff, no errant driving to get slow-starting kids to school on time.

Just maybe, if we could all do this once in a while, the world might be a better place. Let's call it "The Great Ache Off," where everyone could have a day, just once a month, to postpone the aches and pains of stress and aging. I know I might be more amicable towards things that normally piss me off on a day-to-day basis. Maybe I wouldn't mind my neighbor's gardener cranking up his leaf-blower at 7 a.m. every Saturday morning to get rid of the pine needles that will undoubtedly return half an hour after he's gone. Maybe I wouldn't mind my neighbor's spiffy red Porsche, which sounds like a Harley that has long since blown out its exhaust system and sends my dog into a barking frenzy every morning since they got it. Because of it, I now have to turn and face Charlie the mad dog when I run the garbage disposal – which sounds very much like the Porsche – to keep him from jumping up and biting me in the butt, a lesson I had to learn the hard way.

Sometimes my husband and I will decide to go out to dinner to help us get away from the sounds of home. I go to a lot of trouble to make a night out just what it says it is; I primp, I get a sitter, and where do you suppose they seat us at the restaurant? Right next to the booth with two or three screaming kids who think they can behave like they're in the kitchen at home.

Another thing I can't stand are those cell talkers who use the hands free earpieces. Not only does the whole world get to hear their business, the more time the conversation takes, the louder it gets. It appears to onlookers like me that these people have gone absolutely mad, talking and laughing into thin air. I can't tell you how many times I've turned and said "What?" to someone, thinking they were talking to me, only to receive the ugly eye from the talker that undoubtedly means I'm intruding on their private conversation. And do I even have to go into why telemarketers piss me off?

So, you see, there are a lot of reasons one should just take a day, stay in bed, recover from sensory overload and just plain relax. Just once a month, that's all I ask.

Controversy, Passion Burn in "Father Amaro"

BY JORGE GALLEGOS
PHOTO EDITOR

The most controversial film in Mexico's history has come to Los Angeles and it's time for Angelinos to see why moralist groups and politicians have launched campaigns to censor "The Crime of Father Amaro."

Censorship advocates call the film "anti-Catholic" and "a full frontal attack to the church." Now that the film has crossed the border, the controversy didn't stay behind.

Based on the 1875 novel by Jose Maria Eca de Quiroz and adapted to modern times, the story begins as young Father Amaro, a recently ordained priest, is sent to a remote town in Mexico to help the local priest, Father Benito, whose crimes include accepting money laundered by a local drug dealer to build a hospital and having an affair with a cook named Sanjuanera.

As time goes by, Father Amaro starts to realize the sins and indescretions of Father Benito and other local Fathers, including the bishop, who even turns a blind eye to his own involvement. Soon he meets Amelia, the daughter of Sanjuanera. This sensual 16 year old, whose devotion to the church is taken to an extreme by having sexual thoughts about Jesus, falls in love with Father Amaro and aids in shifting his desire from serving God to breaking his vow of chastity.

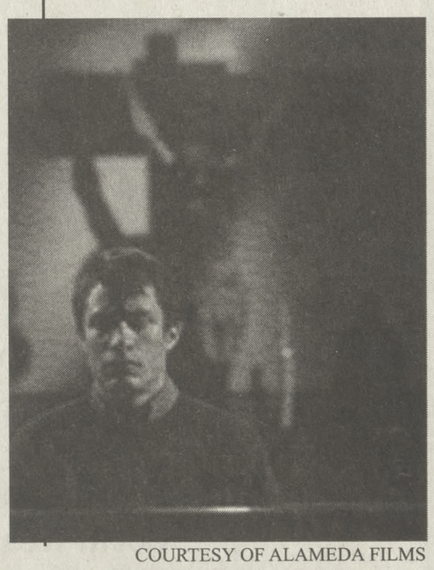
When Amelia finds out that she's pregnant, Father Amaro refuses to support the birth of their child and offers to help her get an abortion. This leads the audience to an uncomfortable ending, leaving viewers with the sensation of watching a bigger, more horrible, story.

The film's particularly controversial scenes include one where a drunk priest is helped to stand and another where a communion wafer is spat on the ground and eaten by a cat. Perhaps the most controversial scene is when Father Amaro covers Amelia with a mantle made for the Virgin of Guadalupe before having sex on top of it.

The American Society for the Defense of Tradition, Family and Property (TPF) is preparing a massive campaign to boycott the film, protesting in front of theaters and sending signed postcards to Samuel Goldwyn, the Los Angeles Times and Fox News, urging them to give fair coverage of the movie's blatant anti-Catholic messages. "You should be ashamed of 'The Crime of Father Amaro,'" the cards read. "If you distribute the Film in the United States, be sure millions of Catholics will oppose it in what may turn out to be the largest peaceful and legal protest ever seen."

In a recent article in La Opinion, "Father Amaro" director Carlos Carrera said, "They should learn from the lecture in Mexico. Over there many conservative groups protested, some without even having seen the movie, but their actions only encouraged more people to go to the theaters." Carrera added that while the film is fictional, viewers should recognize that all the events in the story have happened in real life. "We know there are good and bad priests," Carrera said. "None of this is a lie."

Due to publicity obtained by the protestors and the brilliant cast lead by Gael Garcia Bernal as Father Amaro, who became a sex symbol in Mexico after starring in "Amores Perros" and "Y Tu Mama Tambien," and young actress Ana Claudia Talancon as Amelia whose performance stood up to the level, this successful film was selected for the official Mexican entry for the 2002 Academy Awards Best Foreign Language Film.



COURTESY OF ALAMEDA FILMS

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TOM SCOGGINS

'Rubin' *continued from page 1*

1998, she left the citrus business and worked for the 99 Cent Store as assistant to general counsel, specializing in premises liability. She joked at length about the different cases she was faced with, fondly calling them "slip and fall" litigations.

The short time she spent working for the discount store began to wear on her. She was working 10 to 12 hours a day, six days a week.

"I concluded that as interesting as the job was, I didn't have a life," she said. "It was too demanding. I wanted something that would give me time to spend with my husband, Marshall, and time for my hobbies. You have to have a balance in you life, and I didn't."

In search of the balance she was missing, Rubin enrolled at Harbor College in 1999 to improve her computer skills. She also took a tennis class and the instructor asked her to play for the team. She became captain of the team and said it was one of the most enjoyable experiences of her life. This came as no surprise to her husband, who said the 5'6" Rubin has excelled at tennis since the mid 1970's.

Harbor College was her first involvement with community college. She said her classmates were the most interesting students she had ever interacted with and were highly motivated. She realized that she wanted to be working within the community-college system.

Shortly after leaving Harbor College, Rubin answered an ad in the Los Angeles Times and the president's office hired her. Faculty members agree that she is great member of the team.

"When you walk into the president's office she is always smiling and willing to help," said Lynne Brower, CalWORKs (California Work Opportunities and Responsibilities for Kids)/GAIN (Greater Avenue of Independence) Director. "She is always very helpful and responsive to my needs. She's been great."

Working at Valley has given Rubin the balance she desired in her life. She loves that she's able to help students, and even volunteers in the ESL lab as a conversation leader. She looks forward to a long, fulfilling future at Valley and has no plans to leave. When away from work, she enjoys tennis, riding horses, and spending time with her husband.

"She really is a stellar person," Marshall Rubin said. "She is honest, has strong integrity, and a great work ethic. She finds her job at Valley very enjoyable and gratifying. She loves the environment and gets a great kick out of being part of it."

'Andrews' *continued from page 2*

failed to deliver a detailed and credible self-regulation system that will stem the flow of conflict diamonds, according to Global Witness.

According to an article published in the New York Times earlier this month, De Beers recently confiscated $50 million worth of gems from Angola, because of "a debt owed to the company." While the Security Council did impose a global ban this month on diamond exports from Sierra Leone, there are still no sanctions on stones from Congo, where the scramble for diamonds helps sustain a war among rebels, the government, and armies from six African countries.

Although some reports claim that blood diamonds account for only four percent of the world trade, others claim that number is as high as 30 percent. That means buyers have anywhere from a 1 in 25 to a 1 in 3 chance of purchasing a conflict diamond. Blood diamonds are difficult to trace and they can pass through any number of hands and countries before making their way to jewelry stores on Rodeo drive or Fifth Avenue.

De Beers currently produces 43 percent of the world's diamonds from its mines in South Africa and has contracts to sell diamonds from Russia and Canada, giving it two-thirds of the worlds gem-quality diamond supply. So, even if that dazzling engagement ring didn't help fund a brutal war, it probably put money in the pockets of those who knowingly did.

'Prop. A'

continued from page 1

ple of the building costs for all new constructions. The building will cover 99,000 gross square feet and will cost roughly $33 million to build — a cost of $333 per square foot.

This raised some concern from the committee members, but Levy explained that the cost was high due to the amount of technology that will be housed in the building. A building of similar size of primarily warehouse space would only cost roughly $100 per square foot, but many high-tech research labs may cost as much as $700 per. The new allied health sciences building will cost more than the library, but the exact cost is not yet clear.

"It was a good meeting," said Long. "It's our job as people who look over the shoulders to as questions and it was the first time that we had a representative of URS's management there to explain things."

'Planetarium' *continued from page 1*

dance and type, and the surface, where M.I.S.R. detects the land type and takes photographs. All three issues effect the Earth's climate and are equally important in detecting the magnitude of man's impact on the Earth.

"We've been getting fabulous lectures and we are so fortunate to have J.P.L. send these people over here," said Astronomy Group president Geneva Pryor.

The relationship between J.P.L. and Valley College could be described as symbiotic. J.P.L. representatives have a chance to speak about their projects, and students get to interact with experts in a field that they are enthusiastic about. "Sure they benefit," said Pryor, "But we benefit too. To have this caliber of speaker here is outstanding."

Astronomy Group members were excited about the lecture as well. "These speakers are super-qualified and excited about their field," said member Pete Maher. "They are, for the most part, young people who love to share their specialty with members and students. It's refreshing to see them break the barriers that were in place 40 years ago when women typed and men did the fun stuff."

Although most admitted they were initially there for extra credit offered in their astronomy classes, students who attended said they found the topic fascinating. "I think it's interesting that we're starting to concentrate on our planet and taking a strong step towards our environmental betterment," said astronomy student Albert Weir.

For more information about M.I.S.R., go to www-misr.jpl.nasa.gov, or for kids, go to http://spaceplace.jpl.nasa.gov.

The next lecture at the planetarium will be held Dec. 15.

'Kennedy' *continued from page 2*

mining regime, can be a major source of prosperity. Africa is a continent, which is home to nearly 800 million people, with 46 different countries. Each country has different people with their own language, culture, traditions and history. Africa, like anywhere else in the world, has its good and its bad. For now the answer to the poverty and deprivation of many African countries will continue to depend on the proper exploitation and use of the natural resources they have been given.

De Beers, the world largest diamond buying company, has stated they will not buy 'conflict diamonds.' De Beers corporation dominates world diamond merchandising and controls 70 percent of the trade in uncut stones.

The diamond has dated back as far as the 15th century, when the Arch Duke Maxmillan of Austria gave Mary of Burgundy a diamond ring as a promise of marriage. Every diamond is precious, unique and lasts forever, so to say wearing diamonds are bad is ridiculous. There is undoubtedly no other gemstone that can thrill a beholder quite like a diamond. Diamonds are lifelong reminders of love and attachment.

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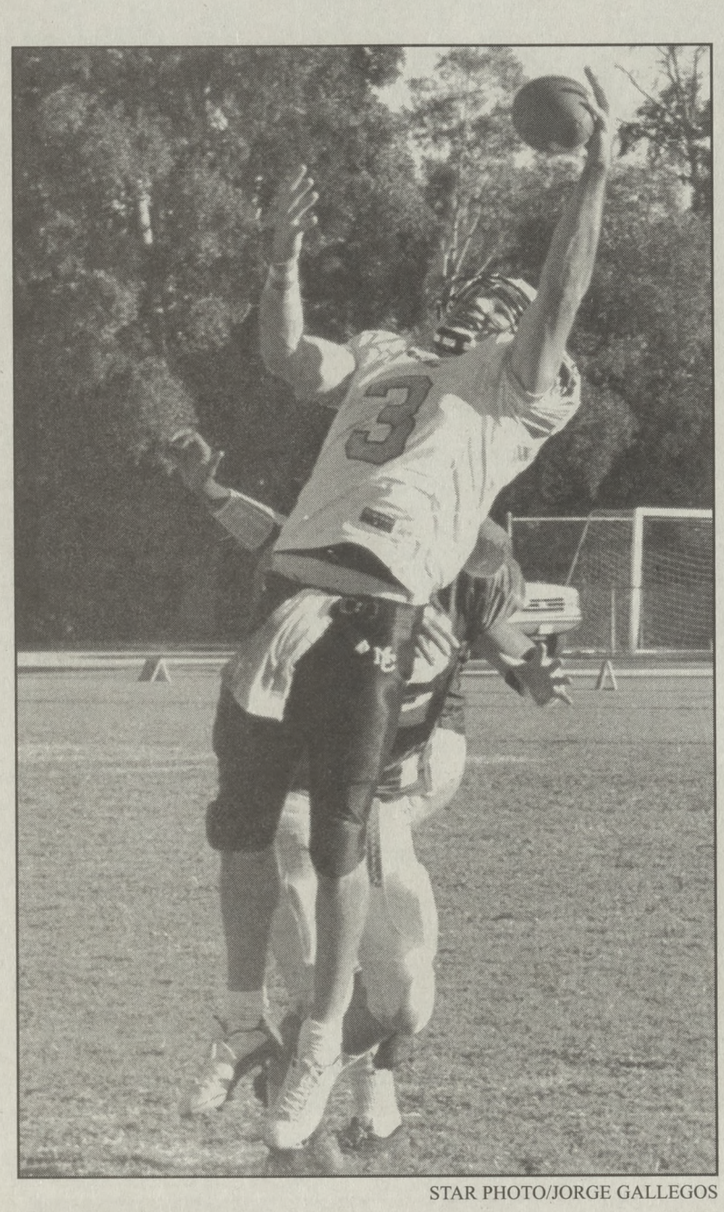

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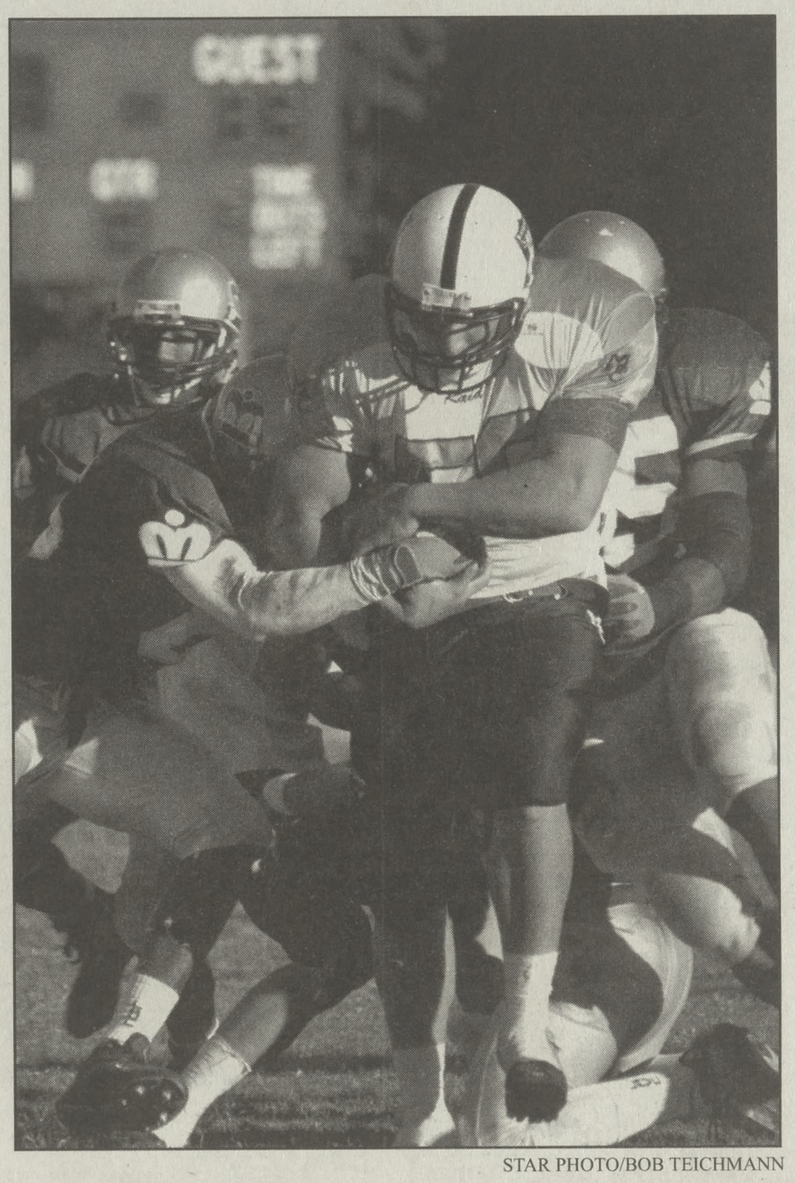


STAR PHOTO/BOB TEICHMANN

LOSING GROUND-The Monarchs tried to maintain an early 10-0 lead, but lost 16-33 against the Moorpark Raiders Saturday.

Valley blows a 10-point lead and loses to the unbeaten Moorpark Raiders.

BY BOB TEICHMANN
SPORTS EDITOR

With the odds stacked against them, the Monarchs went into their game against the Moorpark Raiders hoping for an upset victory. Upset they were as they lost Saturday 16-33.

The Monarchs controlled the first quarter, taking an early 10-0 lead. However, the Raiders fought back, scoring a touchdown off a 20-yard pass and ending the quarter down by three.

Moorpark's attempt at a comeback was not without its difficulties. On a pass attempt, George Cuvington sacked the Moorpark quarterback for an 18-yard loss.

The Raiders continued their strong offense in the second quarter despite Valley's tight defense. The Monarchs blocked a Moorpark punt attempt, but fumbled the recovery, allowing the Raiders to retake possession. A 17-yard touchdown pass soon followed, giving Moorpark a four-point lead. The first half ended with the Monarchs trailing 10-14.

Four minutes went by in the third quarter before Moorpark scored again. The Monarchs followed minutes later with an 82-yard punt return by James Norris for a touchdown, bringing the Monarchs to within 10. Valley made an attempt at a two-point conversion, but quarterback Kevin Arbuckle was sacked on the play.

Moorpark made sure that the rally by Valley would not continue. With one minute remaining in the third, the Raiders ran for a 65-yard run, scoring the final touchdown of the game. The Monarchs had hope in the fourth quarter with a 92-yard touchdown run, but the play was called back due to a false start called against Valley.

The Monarchs will finish their season on the road when they travel to Citrus for an afternoon game Saturday.

11/16/02 Monarchs vs. Raiders
SCORING SUMMARY

Moorpark	7	13	13	0	--	33
L. A. Valley	10	0	6	0	--	16

WESTERN STATE CONFERENCE
MOUNTAIN DIVISION STANDINGS - FOOTBALL

	DIV.	PCT.	PF	AVG.	PA	AVG.	SSN.	PA
MOORPARK	6-0	1.000	239	39.8	109	18.6	8-1	.889
VENTURA	4-2	.667	158	26.3	98	16.3	5-4	.556
L.A. VALLEY	**3-3**	**.500**	**120**	**20.0**	**99**	**16.5**	**4-5**	**.444**
CITRUS	3-3	.500	144	24.0	186	31.0	4-5	.444
GLENDALE	3-3	.500	134	22.3	157	26.2	3-6	.333
BAKERSFIELD	2-4	.333	144	24.0	165	27.5	4-5	.444
SANTA BARBARA	2-4	.333	86	14.3	146	24.3	4-5	.444
EAST L.A.	1-5	.167	144	24.0	209	34.8	1-8	.111

Questions? Comments? Suggestions?
E-mail Bob Teichmann at
lavcsports@snap.to
or go online at
http://snap.to/lavcsports

LAVC SCORES

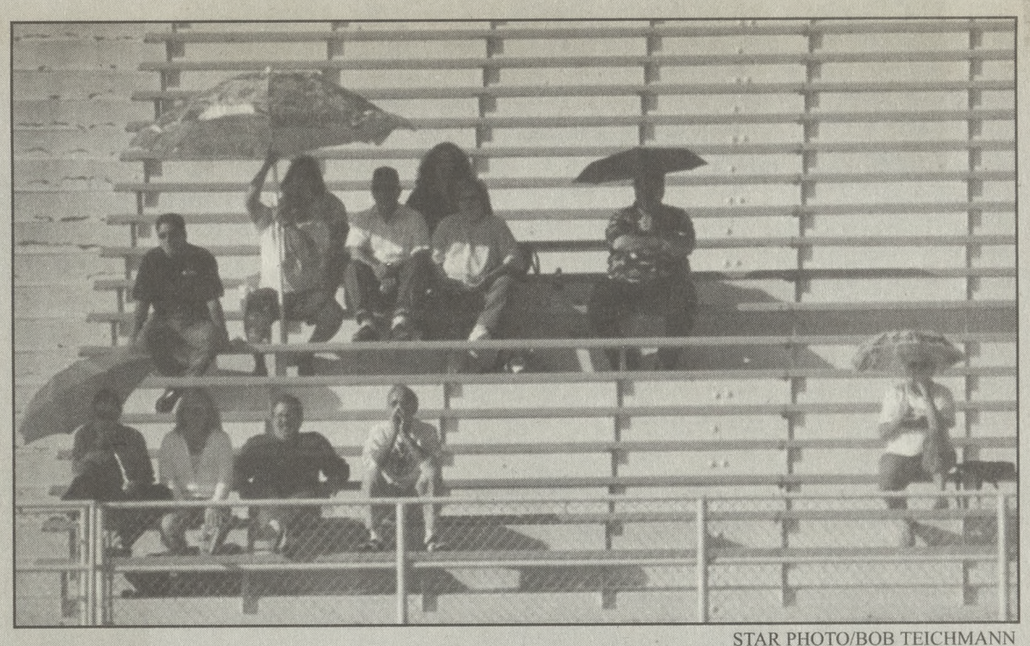
FOOTBALL (4-5)
Valley 16 Moorpark 33
Next Game:
11/23 1pm @ Citrus

MEN'S BASKETBALL (4-2)
Fullerton Tournament
Valley 70 Saddleback 69
Valley 90 LASW 83
Championship Game:
Fullerton 86 Valley 82
Javon Anderson scores 17 points and collects ten rebounds.
Next Game:
11/20 7pm @ Ventura

WOMEN'S BASKETBALL (6-1)
Tournament Winner
Merced Classic
Valley 58 Taft 48
Valley 54 Antelope Valley 49
Valley 70 Merced 67
Valley 58 Sacramento City 56
Tournament MPV:
Syretta Coleman
All-Tournament Players:
Erica Hightower
& Richelle Sherman
Second consecutive win of the Merced Classic
Next Game:
11/21 5pm vs. Cuesta

11/16/02 Monarchs vs. Raiders
GAME STATS

	LAVC	MC
Score	16	33
First Downs	10	15
By Passing	6	11
By Rushing	0	3
By Penalty	4	1
Number of Passes	27	28
Completed	13	16
Average	48%	57%
Yards Gained	175	337
Touchdown passes	0	5
Had Passes Intercepted	2	2
Yards Returned (Int.)	23	4
Number Rushing Plays	20	35
Yards Gained	32	90
Yards Lost	23	81
Net Yards Gained	9	9
Average Per Play	0.5	0.3
Total Pass & Rush Plays	47	63
Total Yards Gained	184	346
Average Per Play	3.9	5.5
Number of Punts	7	7
Yardage	217	278
Average	31.0	39.7
Punts Blocked	0	2
Punts Returned	2	4
Yards Returned	85	44
Average Return	42.5	11.0
Kickoffs Returned	5	3
Yards Returned	99	46
Average	19.8	15.3
Fumbles	1	2
Fumbles Lost	1	1
Penalties	11	18
Yards Lost	93	165



STAR PHOTO/BOB TEICHMANN

WAITING FOR A GAME-Valley fans try to fill the seats at Monarch Field during a Soccer game.

An Opinion

Valley College Athletics: Where the Fans Aren't

BY BOB TEICHMANN
SPORTS EDITOR

Nobody knows anymore if Valley's sports teams are any good. There's a reason for that: Fans don't bother to show up.

Valley's obvious lack of support for its teams is saddening. What does it take to get the crowd to come to the games? Most of the games are FREE.

The men's water polo team is viewed by some as a collection of guys with nothing to do other than swim around all day. That simply is not the case. The men's team went into the Western State Conference playoffs and showed its opponents that they are one of the better groups out there.

The same holds true for the women's water polo team. They, too, advanced into WSC playoffs, making it as far as the second round. Even with Julie Olsen's bruised shoulder, the ladies advanced into the second round of the playoffs.

Both teams usually played their games at the same place on the same day. Together, they attracted a crowd much larger than any that attended soccer and one louder than those that attended football.

Women's soccer had an inaugural season that less than par. The team brought in only one victory, but many of their games that were close could have easily been won.

Some of the players stopped showing up, others slowed down. But in the end, those who stayed and played the late games with a small roster proved who the loyalists were and that the Lady Monarchs soccer team would not go down without a fight.

Valley's football team continues to play its games with a fury that is difficult to tame. They are great at presenting themselves on the gridiron. The guys conduct themselves professionally; shaking your hand off the field, biting it off while on the sidelines.

Sadly, they attract a crowd that seemingly loses energy when they arrive, one that doesn't bother to show the cheerleaders any respect or the team any support.

I fear what the crowds may look like when the boys of summer take the field. They'll be more concerned with the flies buzzing around them than what is going on at the baseball diamond.

6 Gallery

Secret Garden

Tucked away on the northeast side of the life science building, two campus greenhouses and an aviary stand on a small peice of fenced-in land. In this quiet place, order is found in the lush greenery containing the not-so-secret ingredients used for the botany lab science classes. Audra Labelle, the lab technician, examines the progress of growing plants.

Photos by Jorge Gallegos and Tammy Abbott
Layout by Jorge Gallegos
Text by Tammy Abbott